

As recorded by Green Day
(from the 2001 Album "International Superhits")


 D 5fr.
 
 A
 
 E 7fr.
 
 F#m
 
 A^v 5fr.

A Intro

Drums

Gtrs I, II *mf*

The guitar part (Gtrs I, II) is in 4/4 time, key of D major. It starts with a rest for 4 measures, then plays a series of chords and single notes. The drum part (Drums) is a simple pattern of eighth and sixteenth notes.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
T		x			x								x						x					
A		x			x								x						x					
B		x			x								x						x					

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, labeled A and D. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef. The score includes a variety of musical notations such as chords, single notes, and rests. The guitar part features a mix of chords and single notes, while the piano part provides a steady accompaniment with chords and single notes. The score is divided into two systems, A and D, each containing 12 measures. The guitar part is in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The score includes a variety of musical notations such as chords, single notes, and rests.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in E major, 12/8 time, and features a complex, arpeggiated melody. The vocal part is in the same key and time, with lyrics in both English and Chinese. The score is divided into two systems, each with a key signature change from E major to A major.

System 1:

- Guitar:** E major, 12/8 time. The melody is a complex, arpeggiated figure that repeats throughout the system.
- Vocal:** E major, 12/8 time. The lyrics are "Hello, hello, good morning to you" (你好, 你好, 早上好). The melody is a simple, melodic line that follows the rhythm of the guitar.

System 2:

- Guitar:** A major, 12/8 time. The melody continues from the previous system, with some variations in the arpeggiated figure.
- Vocal:** A major, 12/8 time. The lyrics are "Hello, hello, good morning to you" (你好, 你好, 早上好). The melody continues from the previous system, with some variations in the melodic line.

14

D A

1. 2.

E

Gtr II

T	7	x	7	7	x	7	7	7	7	7	7	2	x	2	2	x	2	2	x	2	x	2	:	2	2	x	2	0
A	7	x	7	7	x	7	7	7	7	7	7	2	x	2	2	x	2	2	x	2	x	2	:	2	2	x	2	0
B	5	x	5	5	x	5	5	5	5	5	5	0	x	0	0	x	0	0	x	0	x	0	:	0	0	x	0	0

C Chorus

19

F#m E D A E D

T	2	2	2	2	0	0	0	0	x	7	5	0	0	0	0	7
A	2	2	2	2	1	1	1	1	x	7	5	0	0	0	0	7
B	4	4	4	4	2	2	2	2	x	7	5	7	7	7	7	5
	2	2	2	2	0	0	0	0	x	5	5	7	7	7	7	5

22

A E D

T	7	7	7	x	7	5	0	0	0	0	7	7	7	7	x	7
A	7	7	7	x	7	5	0	0	0	0	7	7	7	7	x	7
B	5	5	5	x	5	5	7	7	7	7	5	5	5	5	x	5
	5	5	5	x	5	5	7	7	7	7	5	5	5	5	x	5

25

A E

T	2	x	2	2	x	2	2	2	2	2	2	2	x	2	2	x	2	2	x	0	0	0	0
A	2	x	2	2	x	2	2	2	2	2	2	2	x	2	2	x	2	2	x	0	0	0	0
B	0	x	0	0	x	0	0	0	0	0	0	0	x	0	0	x	0	0	x	7	7	7	7

D Verse 3 & 4

29

A

D

Gtr III
p.M.

T																												
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	x	7	7	x	7	7	x	7	7	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	x	5	5	x	5	5	x	5	5	x

33

A

E

T	2	x	2	2	x	2	2	2	2	2	2	0	x	0	0	x	0	0	x	0	0	x	0
A	2	x	2	2	x	2	2	2	2	2	2	0	x	0	0	x	0	0	x	0	0	x	0
B	0	x	0	0	x	0	0	0	0	0	0	7	x	7	7	x	7	7	x	7	7	x	7

37

D

A

E

T	7	x	7	7	x	7	7	7	7	7	7	2	x	2	2	x	2	2	2	x	2	0
A	7	x	7	7	x	7	7	7	7	7	7	2	x	2	2	x	2	2	2	x	2	0
B	5	x	5	5	x	5	5	5	5	5	5	0	x	0	0	x	0	0	0	x	0	0

E Chorus

41

F#m

E

D

A

E

D

T	2	2	2	2	0	0	0	0	x	7	5	0	0	0	0	7
A	4	4	4	4	1	1	1	1	x	7	6	0	0	0	0	7
B	4	4	4	4	0	0	0	0	x	5	7	7	7	7	7	5

44

A D *to Coda*

T	7	7	7	x	7	5	0	0	0	0	7	7	7	x	7
A	7	7	7	x	7	7	0	0	0	0	7	7	7	x	7
B	5	5	5	x	5	5	7	7	7	7	5	5	5	x	5

47

T	2	x	2	2	x	2	2	2	2	2	2	x	2	2	x	2
A	2	x	2	2	x	2	2	2	2	2	2	x	2	2	x	2
B	0	x	0	0	x	0	0	0	0	0	0	x	0	0	x	0

F Instrumental

51

F#m E A

Gtrs IV, V

T	2	x	2	2	x	2	2	x	2	2	0	0	2	x	2	2
A	2	x	2	2	x	2	2	x	2	2	1	1	2	x	2	2
B	4	x	4	4	x	4	4	x	4	4	2	2	0	x	2	2

55

D C# A

T	7	x	7	7	x	7	7	7	x	7	6	6	2	x	2	2
A	7	x	7	7	x	7	7	7	x	7	6	6	2	x	2	2
B	5	x	5	5	x	5	5	5	x	5	4	4	0	x	0	0

[illegible]

G Outro

71

A

E

A

Gtrs I, II

T	2	x	2	2	x	2	2	x	0	0	x	2	x	2	2	x	2
A	2	x	2	2	x	2	2	x	0	0	x	2	x	2	2	x	2
B	0	x	0	0	x	0	0	x	7	7	x	0	x	0	0	x	0

74

E

A

E

A

T	2	x	0	0	x	2	x	2	2	x	2	2	x	0	0	x	2
A	2	x	0	0	x	2	x	2	2	x	2	2	x	0	0	x	2
B	0	x	7	7	x	0	x	0	0	x	0	0	x	7	7	x	0